GILLAN: GLORY ROAD ROUTES

JET HARRIS AND THE JET BLACKS

July 1962 to September 1962. This was Mick Underwood's first professional gig, although he'd been in 3 local groups: the Dominators with Ritchie Blackmore, the Satellites, the Crescents with Harvey Hinsley. Jet Harris had left The Shadows in April 1962 and was promoting his hit single 'The man with the golden arm'. The bulk of the gigs was a national package tour starring Little Richard.

JET HARRIS (6 string bass and vocals) · DAVE QUINCEY (sax) · GLEN HUGHES (sax) · BARRY LOVEGROVE (guitar) · TERRY WEBSTER (bass) · MICK UNDERWOOD (drums)

Subsequently teamed up with ex-Shadow Tony Meehan.

SAVAGES #4

May 1962 to October 1962. Screaming Lord Sutch had had more musicians go through his band than John Mayall and Frank Zappa put together. This line-up caused much excitement on the rock-starved, pre-Beatles/Scones provincial circuit and was a launch-pad for Ritchie Blackmore, who had previously been in the Dominators and Mike Dee & the Jaywalkers (aka Condors).

RITCHIE BLACKMORE (guitar) · LORD SUTCH (vocals) · CARLO LITTLE (drums) · RICKY BROWN (bass) · ANDY WREN (piano)

Still fronts his latest Savages – after twenty years!

EPISODE SIX #1

October 1963 to May 1965. Evolved from two Harrow County School groups, The Madisons and The Lightnings, and turned pro in April 1965, when they went to Germany for a month of club work. "It was supposed to be our big break, but turned out to be a terrible sweat-shop thing, of course." Their recording deal gave them a royalty of ¾ of one per cent ... to be shared six ways!

GRAHAM CARTER (guitar/vocals) · SHEILA CARTER (organ/vocals) · TONY LANDER (lead guitar) · HARVEY SHIELDS (drums) · ROGER GLOVER (bass/vocals) · ANDY ROSS (vocals, quit)

After two tracks on 'Live at The Vortex', Bernie Torme signed with Jet, releasing a single, 'Im not ready'/'She's so free' (JET 126 · Oct 78), and an EP: 'Weekend'/'Secret Service'/'Instant import'/'All night' (JET 137 · Feb 79). Since joining Gillan he has issued solo Singles on Fresh, 'All day and all of the night'/'What's next' (Fresh 7) and Island, 'The Beat'/'I want' & 'Bony Maronie' (WIP 6586 · 1980).

OUTLAWS #3

October 1962 until April 1964. Worked as Joe Meek's studio musicians, backing the likes of John Leyton and Heinz. Also cut 4 singles of their own, gigged like crazy and backed US visitors Jerry Lee Lewis and Gene Vincent. The wild boys of pop!

MICK UNDERWOOD (drums) · CHAS HODGES (bass/vocals) · KEN LUNDGREN (guitar/vocals) · RITCHIE BLACKMORE (lead guitar)

Deep Purple became one of the most popular and influential heavy metal bands in the world. That they ever got off the ground in the first place was something of a miracle. Here, in a nutshell, is what happened: Tony Edwards, who had a family textile business, and John Colletta, an advertising consultant, decided to finance and manage a pop group: "We were very green ... we knew there was money in the business, but we didn't know how much". Edwards had been introduced to Chris Curtis, former drummer with the Searchers, who had convinced him that he'd be an ideal front man for a hot new band. They approached Ritchie Blackmore, then a temporarily lapsed legend living in Germany, and Jon Lord, then Keyboard player in the Flowerpot Men – but Ritchie returned to Germany after deciding the idea was unworkable. At this point, Chris Curtis became a little too eccentric for comfort and slipped out of the picture, leaving Lord to pull a group together. Lord talked Blackmore into returning and the latter suggested they bring in Bobby Woodman, a legendary drummer from the early British rock days. (He'd been with Vince Taylor & The Playboys). Dave Curtis, former leader of The Tremors (3 singles on Philips between mid 63 and mid 64), came in as vocalist and Nick Simper, a mate of Lord's from the Flowerpot Men, came in on bass. They were ready to start.

EPISODE SIX #2

May 1965 to September 1967. This line-up cut 5 singles for Pye – none charted despite heavy plugging on pirate radio. Their stock-in-trade was melodic ballads with lavish harmonies, but without a hit they were forced to work abroad, especially in Germany and the Lebanon. Ian: "When we returned from Beirut, we had 3 Singles in their top ten – a taste of stardom!"

GRAHAM CARTER (guitar/vocals) · SHEILA CARTER (organ/vocals) · TONY LANDER (lead guitar) · ROGER GLOVER (bass/vocals) · IAN GILLAN (vocals) · HARVEY SHIELDS (drums, songwriting)

Before joining the Ian Gillan Band, Colin Towns had been in a pub rock outfit called Kelly's Eye and was almost in Greenslade – except that they never managed to get going again. Whilst with Gillan he made a solo album for Virgin: 'FULL CIRCLE' (V 2093 · Mar 78). Was originally a songwriter.

OUTLAWS #4

April 1964 to June 1965. Leaving Joe Meek, who by this time was becoming a little strange, they tried to maintain their popularity – but the gig circuit had been swamped by Mersey and R&B invaders and they decided to split for pastures new.

MICK UNDERWOOD (drums) · HARVEY HINSLEY (lead guitar, now in Hot Chocolate) · CHAS HODGES (bass/vocals, now in Chas & Dave) · KEN LUNDGREN (guitar/vocals, now in Canada)

EPISODE SIX #3

September 1967 to July 1968. Two more singles flopped as they saw their musical style growing ever more archaic. "When heavier music came into vogue, we played our usual stage set, but with the volume turned up beyond pain level!" Instead of concentrating on cover versions, they began to originate their own material – with Gillan and Glover collaborating on new songs.

GRAHAM CARTER (guitar/vocals) · SHEILA CARTER (organ/vocals) · TONY LANDER (lead guitar) · ROGER GLOVER (bass/vocals) · IAN GILLAN (vocals) · JOHN KERRISON (drums, left the band)

The HERD

June 1965 to June 1966. This was the embryonic pre-Frampton, pre-hit Herd. Underwood replaced the original drummer, Tony Chapman. Cut two Singles for Parlophone ('Really Saying Something' and 'So Much in Love') and gigged all over Britain. Mick reckoned he'd had enough of the rock biz and got himself a job.

MICK UNDERWOOD (drums) · ANDY BOWN (bass) · TERRY CLARK (vocals) · GARY TAYLOR (guitar) · LEWIS RICH (organ)

The Herd finally broke through with a hit in Oct '67

ROUNDABOUT

Feb–Mar 68. Provided with equipment and accommodation, they began to rehearse – but Woodman and Curtis were found lacking and slipped off the family tree at this point. A search for replacements ended with the appearance of Rod Evans and Ian Paice – both previously members of The Maze. Content at last they worked up a strong set – using Vanilla Fudge as a model.

NICK SIMPER (bass/vocals) · RITCHIE BLACKMORE (guitar) · JON LORD (keyboards) · BOBBY WOODMAN (drums) · DAVE CURTIS (vocals, replaced) · CHRIS CURTIS (vocals)

Formed Bodast with Steve Howe

EPISODE SIX #4

July 1968 to July 1969. A switch to Chapter One Records failed to ignite any fresh sparks and as the group's prospects waned they began to consider alternative options. When Ritchie Blackmore told him Deep Purple needed a new vocalist, Mick Underwood suggested he check out Gillan – who was promptly co-opted along with Glover, who was recruited as much for his songwriting skill as his bass-playing. Their ranks decimated, Episode Six fell to pieces.

GRAHAM CARTER (guitar/vocals) · SHEILA CARTER (organ/vocals) · TONY LANDER (lead guitar) · MICK UNDERWOOD (drums) · IAN GILLAN (vocals) · ROGER GLOVER (bass/vocals)

During his fifty months in Episode Six, Gillan sang on nine singles:

Put yourself in my place / That's all I want ...	Pye 7N 17018	Jan 66
I hear trumpets blow / True love is funny ...	7N 17110	Apr 66
Here, there and everywhere / Mighty Morris Ten ...	7N 17147	Aug 66
Love, hate, revenge / Baby, baby, baby ...	7N 17244	Feb 67
Morning dew / Sunshine girl ...	7N 17330	Jun 67
I can see through you / When I fall in love ...	7N 17376	Oct 67
Little one / Wide smiles (Issued as The Episode) ...	MGM 1409	May 68
Lucky Sunday / Mr Universe ...	Chapter One CH 103	Oct 68
Mozart versus the rest / Jak d'or ...	CH 104	Feb 69

Through Lu Reed, owner of Chapter One, they contributed to the soundtrack of 'Les Bicyclettes de Belsize' in March 1969. Four Episode Six Singles were issued in USA – all on different labels.

DEEP PURPLE #1

Mar 68 to July 69. A few days after a warm up tour of Scandinavia (first gig at Tastrup, Denmark on 20th April), they changed their name to Deep Purple. Their first album was cut in 18 hours, on 4 track – but it was a US smash, as was 'Hush', which reached #4 on the Singles chart. Made 2 extensive, American tours followed by a concentrated European assault.

RITCHIE BLACKMORE (guitar) · JON LORD (keyboards) · IAN PAICE (drums) · NICK SIMPER (bass/vocals) · ROD EVANS (vocals)

Warhorse · Captain Beyond

EPISODE SIX #5

July 1969 to September 1969. Before Ian joined Deep Purple, he and Mick Underwood had been plotting a new heavier sounding band ... but now Episode Six attempted to pick up the pieces. Pete Robinson, who Mick had played with briefly in the James Royal Set, came in, together with John Gustafson, but there was no spirit left in this group and it broke up without playing another gig. The Carters resurrected a new Episode Six and toured abroad.

MICK UNDERWOOD (drums) · PETE ROBINSON (Keyboards) · JOHN GUSTAFSON (bass/vocals) · GRAHAM CARTER (guitar/vocals) · SHEILA CARTER (vocals) · TONY LANDER (guitar)

Formed Ian Gould

Singles released by Deep Purple #2 included:

Hallelujah / April (Part one) ...	HAR 5006 · 7/69 ·	
Black night / Speed King ...	HAR 5020 · 5/70 ·	2
Strange kind of woman / Im alone ...	HAR 5033 · 2/71 ·	8
Fireball / Demon's eye ...	HAR 5045 · 10/71 ·	15
Never before / When a blind man cries ...	PUR 102 · 3/72 ·	35
Woman from Tokyo / Super trouper ...	PUR 112 · 2/73 ·	–
Smoke on the water / Tokyo / Child ...	PUR 132 · 4/77 ·	21
New live and rare (EP) ...	PUR 135 · 10/77 ·	31
Black night / Speed King ...	HAR 5210 · 8/80 ·	43

Black night was the only single to reach the American Hot 100: it climbed to #66 in May 70.

DEEP PURPLE #2

July 69 to June 73. This line-up, generally reckoned to be the best, rocketed to a peak of Commercial activity by working relentlessly. Cut six albums, two of which topped the UK charts, and toured the world – achieving massive acclaim, particularly in America and Japan. Inevitably, the initial magic dissolved as frictions developed. Gillan gave his notice in Oct 72 but was persuaded to delay his departure. Final gig: Foseinenkin Hall, Osaka, Jun 29th.

IAN GILLAN (vocals) · ROGER GLOVER (bass/vocals) · RITCHIE BLACKMORE (guitar) · JON LORD (keyboards) · IAN PAICE (drums)

eventually to Rainbow

"My only memories of Deep Purple are happy ones ... there was never any real animosity between Ritchie Blackmore and me.

Deep Purple #2, featuring Ian Gillan on vocals, released a total of 6 albums:

CONCERTO FOR GROUP AND ORCHESTRA ...	SHVL 767 ·	Jan 1970 ·	# –	UK · # 149 US
DEEP PURPLE IN ROCK ...	SHVL 777 ·	Jun 1970 ·	# 4	UK · # 143 US
FIREBALL ...	SHVL 793 ·	Sept 1971 ·	# 1	UK · # 32 US
MACHINE HEAD ...	IPSA 7504 ·	April 1972 ·	# 1	UK · # 7 US
MADE IN JAPAN (live double album) ...	TSP 351 ·	Dec 1972 ·	# 16	UK · # 6 US
WHO DO WE THINK WE ARE ...	TPSA 7508 ·	Feb 1973 ·	# 4	UK · # 13 US

Compilation albums featuring tracks by Deep Purple #2 (UK releases only):

24 CARAT PURPLE ...	TPSM 2002 ·	May 1975 ·	Strangely, none
POWERHOUSE ...	TPS 3510 ·	Jan 1978 ·	charted – except
SINGLES: As & Bs ...	SHSM 2026 ·	July 1978 ·	'Deepest', a TV
THE MARK 2 PURPLE SINGLES ...	TPS 3514 ·	Jun 1979 ·	advertised album,
DEEPEST PURPLE: THE VERY BEST OF ...	EMTV 25 ·	July 1980 ·	which reached #1.

DEEP PURPLE #3

June 1973 to May 1975. After recruiting new vocalist David Coverdale ("they accepted me on the strength of one night's singing and a rubbish tape"), they resumed their hectic schedule – maintaining their popularity until Blackmore threw in the towel to start a family tree of his own.

RITCHIE BLACKMORE (guitar) · JON LORD (keyboards) · IAN PAICE (drums) · GLENN HUGHES (bass/vocals) · DAVID COVERDALE (vocals)

formed Rainbow

QUATERMASS

September 1969 until April 1971. A blowing band which could have made it given the breaks. Cut one album, 'QUATERMASS' (Harvest SHVL 775 · May 70), and did a shoestring tour of the States. Suffered from lack of business support and fizzled out as a result.

MICK UNDERWOOD (drums) · PETE ROBINSON (keyboards) · JOHN GUSTAFSON (bass/vocals)

had been in The Big Three & The Merseybeats

Sessions

PEACE

Aug to Dec 1971. Did various one nighters and a tour with Molot, but there was pressure on Rodgers to reform Free – which he eventually decided to do. They recorded several tracks but only one ever surfaced – on 'THE FREE STORY' (Island ISLD 4 · Mar 74). Split up.

MICK UNDERWOOD (drums) · PAUL RODGERS (guitar/vocals) · STEWART MacDONALD (bass) · ex-Killing Floor

Returned to Free, then to Bad Company

IAN GILLAN BAND

Sept 75 to June 78. Originally going to be called Shangrenade, they went to Munich to cut 'CHILD IN TIME' (Oyster 2490 136 · July 76). Signed with Island and cut 2 albums: 'CLEAR AIR TURBULENCE' (ILPS 9500 · April 77) and 'SCARABUS' (ILPS 9511 · Oct 77). First toured UK in April 77. Huge in Japan, where they recorded 'LIVE AT BUDOKAN, VOLS 1 & 2' (not issued here). Band were seasoned session players capable of any style – so there was no unified growth.

IAN GILLAN (vocals) · COLIN TOWNS (keyboards) · JOHN GUSTAFSON (bass) · RAY FENWICK (guitar) · MARK NAUSEEF (drums) · MICKEY LEE SOULE (keyboards, replaced by Towns after first gigs in May 76.)

reverted to session work · now in G-Force

DEEP PURPLE #4

June 75 to Mar 76. Recorded final studio album and embarked on a 5 month world tour encompassing Hawaii, New Zealand, Australia, Japan, Hong Kong, America & Europe. On completion, it was decided to knock the group on the head ..... not because of musical or personality clashes but because "their talents had outgrown Purple". Officially known as "the worlds loudest band".

DAVID COVERDALE (vocals) · TOMMY BOLIN (guitar) · JON LORD (keyboards) · IAN PAICE (drums) · GLENN HUGHES (bass/vocals)

formed own group · reformed Trapeze

All Deep Purple albums went gold; two went platinum.

SAMMY

Jan to Dec 1972. Put together by Underwood and managed by Howard & Blaikley, who had previously run with The Herd. Cut one album: 'SAMMY' (Philips 6308 136 · Sept 72). Mick, who realised that the band wasn't quite right, admitted his error and withdrew – at which point they collapsed. Mick then did sessions and almost formed a band with Mike Harrison.

MICK UNDERWOOD (drums) · GEOFF SHARKEY (guitar/voc) · KEITH GEMMELL (sax) · PAUL SIMMONS (bass) · MICK HODGKINSON (organ)

All these guys appear to have vanished completely

SPLIT KNEE LOONS

Jan 77 to Aug 78. Contrary to circumstantial evidence, McCoy played in no bands other than this heavy metal outfit. Formerly contenders on the London pub circuit, their conviction was misinterpreted as parody after McCoy shaved his head. Still going with new members, but now reduced to playing cocktail lounges up North.

JOHN McCOY (bass) · COSMO TOONS (piano/voc) · WAH WAH WATKINS (guitar) · STIX McCOY (drums) · ARTHUR GUITAR (guitar)

Left to form his own group, the Hamster Cage Ensemble

PAICE ASHTON & LORD

Aug 76 to Sept 77. A supergroup which somehow failed to take off. Their unremarkable existence was marked by one album ('Malice in Wonderland') and a 20 date European tour – during the course of which Ashton managed to fall off the stage and into the orchestra pit. Split up.

BERNIE MARSDEN (guitar) · TONY ASHTON (keyboards) · PAUL MARTINEZ (bass) · JON LORD (keyboards) · IAN PAICE (drums)

sessions and producing · Sessions

STRAPPS

Nov 74 to May 79. Launched with a rope/leather/bondage image which didn't particularly appeal to Mick or the public at large. Released two albums: 'STRAPPS' (Harvest SHSP 4055 · May 76) and 'SECRET DAMAGE' (SHSP 4064 · Apr 77). Two more albums were recorded for issue in Japan, where they enjoyed a considerable following. Had potential, but couldn't crack it.

ROSS STAGG (vocals, went back to Australia) · NOEL SCOTT (keyb'd, quit music) · JOE READ (bass, to Bram Tchaikovsky) · MICK UNDERWOOD (drums) · GARY GRAINGER (guitar, to Rod Stewart band)

During his Purple period, Ian Gillan enjoyed great success as Jesus Christ on the original recording of 'JESUS CHRIST SUPERSTAR' (MCA MKPS 2011/2 · Dec 71 · #6). On Oct 16th 1975, he appeared in the stage version of 'Butterfly Ball' at the Albert Hall (taking over from the indisposed Ronnie Dio, who'd made the album). In the main, he confined his activities to his investments – Kingsway Recording Studios, a hotel, & a motor cycle business – before returning to the music scene in September 75.

WHITESNAKE #1

Jan to July 78. With Britain gripped by New Wave fever, Coverdale opted for a low profile tour of Smallish venues – starting at Nottingham's Sky Bird Club on 23rd February. Post-Purple contractual tangles had prevented him from doing live work and he was delighted to return: "it was like cutting off a junkie's heroin supply". The first Whitesnake album, 'North Winds', was a session affair cut before the group's formation. This line-up cut only an EP: 'Snake Bite'

PETE SOLLEY (keyboards, now a hot-shot producer) · BRIAN JOHNSTON (keyboards, replaced) · DAVID COVERDALE (vocals) · BERNIE MARSDEN (guitar) · MICK MOODY (guitar) · NEIL MURRAY (bass) · DAVID DOWLE (drums)

BERNIE TORMÉ

Mar 77 – May 79. When his group The Urge split up in 1976, Bernie left Dublin for London, where he played in a couple of pub bands before forming Scrapyard, and then this group. Signed with Jet (See above).

PHIL SPALDING (bass) · MARK HARRISON (drums) · BERNIE TORME (guitar/vocals)

Original Mirrors · The Nips

GILLAN #1

Aug 78 to May 79. Originally put together to play the Reading Festival on 27th August, after which Pete Barnacle came in on drums. Toured Europe, Germany and Japan. Recorded one album, 'GILLAN', which sold well in the Orient but wasn't issued in Britain. Over Christmas 1978, Gillan patiently listened to Ritchie Blackmore's 4 day discourse on why they should re-unite. (Ronnie Dio had just left Rainbow and no suitable replacement had been located) but ultimately rejected the suggestion to pursue his own goals. Scrapped new recordings when band changed.

IAN GILLAN (Vocals) · COLIN TOWNS (keyboards) · JOHN McCOY (bass) · STEVE BYRD (guitar, sessions) · PETE BARNACLE (drums, replaced) · LIAM GENOCKY (drums, Now in Broken Home) · joined Gerry Rafferty; now doing Sessions

WHITESNAKE #2

Aug 78 to July 79. Lord arrived to solidify the keyboard department and they embarked on a rather more ambitious UK tour (Oct/Nov 78), neatly timed to avoid any correlation with the release of a second album, 'Trouble' (Dec 78). Toured the world and worked their way back to top-flight status. A second album by this line-up – 'Love hunter' – was in the can when Dowle made his "amicable" exit.

DAVID COVERDALE (vocals) · BERNIE MARSDEN (guitar) · MICK MOODY (guitar) · NEIL MURRAY (bass) · JON LORD (Keyboards) · DAVID DOWLE (drums)

Gillan's British Glory Road tour kicks off at Guildford Civic on Sept 25 and takes in twenty five concerts before drawing to a close at Hull City Hall on October 27 ... and tomorrow the world.

Researched & drawn by Pete Frame · Aug 1980

GILLAN #2

May 79 to now. First gigs were 3 days at the Marquee – July 10-12, followed by the Reading Festival in August. In Oct 79, embarked on 22 date UK tour to promote 'MR UNIVERSE' (Acrobat ACRO 3 · Oct 79), which returned Gillan to the top ten. Played nine more UK gigs in March 80, then Loch Lomond & Reading festivals.

BERNIE TORME (guitar) · MICK UNDERWOOD (drums) · IAN GILLAN (vocals) · COLIN TOWNS (keyboards) · JOHN McCOY (bass)

In May 1980, Gillan signed with Virgin. So far there have been two singles, 'Sleeping on the job'/'Higher and higher' (VS 355 · 6/6/80) and 'No easy way'/'Handles on her hips' & 'I might as well go home' (VS 362 · 26/7/80), and one album, 'GLORY ROAD' (V 2171 · 15/8/80), which entered the album chart at #3 in its first week of release. (The initial run of 15000 include a free album, 'FOR GILLAN FANS ONLY', containing previously unavailable material).

WHITESNAKE #3

July 79 to the present. Having done little for two years, Paice returned to his old mates, raising the ex-Their first live appearance was the Reading Festival on Aug 26. Toured heavily to promote the 'Ready an' willing' album (May 80) and made strong impact with a single, 'Fool for your loving'. Meanwhile, Deep Purple reunion rumours abounded.

DAVID COVERDALE (vocals) · BERNIE MARSDEN (guitar) · MICK MOODY (guitar) · NEIL MURRAY (bass) · JON LORD (keyboards) · IAN PAICE (drums)

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